

The rescue of Princess Dessert from the dire claws of the Calabria  
Dragon

VX - 22 / Jul / 2011

VY - 30 / Jul / 2011

**Synopsis:**

King Pudding kidnaapped Princess Dessert and left her under the Calabria Dragon's custody. Cheese leaves to save her, but reevaluates his plan when is defeated by the Napoli Monster. His 'plan B' is to kill the King; no king, dragon releases Princess, and all is well.

**Notes:**

This is the original rejected version of the script at its simplest, translated to the best of my abilities. Know problems are lengthy narration, lengthy script (its supposed to not go over 2 minutes) and the Scene 05 issue (the 'Dragon does nothing' thing.)

Characters

**Cheese**

A small square piece of white cheese, similar to a Polenguinho (brazilian stuff).

The hero. A milk farmer from the Middle Shelf Kingdom, reasonably traumatized by his earlier defeat. Doing what he must to save the Princess.

His weapon is **That Which Came From Outside**, a spoon left forgotten in the olives jar. Most likely a tea or dessert spoon. Should look as mundane as possible; *BEING* a spoon makes it special.

**King Pudding**

A sauce pudding. Yummy at first sight. Mixed inside are ingredients of every possible type of pudding. Raisin eyes. Crown optional.

King Pudding is basically a tyrant. His search for power comes from boredom. Looks like an actual pudding. Is huge. Throne is a

shallow plate, where he's always soaked in an unidentified chocolatey dark brown sauce.

*How a pudding fights:* King Pudding fights like an amorphous firm creature; limited reshaping, no pseudopods or tentacles. He slams, crushes, tramples, digests, bounces, pushes, smashes. Can block by bringing harder ingredients to his surface (biscuits are a staple). His inside is soaked and filled with the same chocolatey sauce that surrounds him, which is highly corrosive.

### **Princess Dessert**

A walking piece of guava paste. Irresistibly adorable. Might be human-ish in shape. Crown optional.

Damsel in Distress #4673; very little camera time. Is there to be rescued, period. Should seem innocent, a bit naive.

### **The Invincible And All-Knowing Calabria Dragon / Narrator.**

A length of dragon-like calabrese sausage.

A terrible and respected creature. Its one of the Monsters of the fridge, and by definition, invincible / godlike.

The Dragon has no interest on the affairs of the Fridge beyond what happens in his Drawer. He has the Princess because he has to.

*If he is so powerful, how come he serves the Pudding?* No idea. The why is outside the story's scope. The original reason is that there's some kind of contract going on here.

### **Jellies**

Multicolored jellies of many flavors.

The inhabitants of the Upper Shelf Empire. Their colors and flavors show to which family / caste / guild / faction / etc each individual jelly belongs to. They bounce wriggle, wobble, etc.

## Script

00 - Title Card - Black screen with title

**Narrated / Calabria Dragon**

In immemorial times, it was foretold. That when peace in the Fridge is threatened, That Which Came From Outside would restore it... the only way a Forgotten Artifact can solve a problem.

Panel AA - Pudding King, majestic. Portrait painting for castle decor  
Panel AB - Princess Dessert, glamorous. Portrait painting for castle décor.

**Narrated / Calabria Dragon**

The King Pudding, legitimate ruler of the Upper Shelf Empire, kidnapped Princess Dessert, heiress of the throne of the Middle Shelf Kingdom.

Panel AC - Pudding King turning the Princess to the Dragon;

**Narrated / Calabria Dragon**

To thwart any rescue attempts, the King left the Princess with his most faithful servant; the invincible Calabria Dragon.

Panel AD - Cheese, heroic. Portrait painting for castle décor.

**Narrated / Calabria Dragon**

Which is where the little Cheese comes in.

Panel AE - A captain from the Princess Guard is rounding up farmers, preparing a troop to rescue the princess; the Cheese is running away from that.

**Narrated / Calabria Dragon**

Hearing the news, the little Cheese from the Middle Shelf's famous Milk Farms bravely set off into his quest.

Panel AF - Cheese retrieving That Which Came From Outside. Probably by accident

Panel AG - Cheese training in the Forests; add more panels, maybe the Caves of Cold too.

Panel AH - Cheese standing before the Drawer, ready to get in.

**Narrated / Calabria Dragon**

A quest that started by fishing That Which Came From Outside from its resting place.

A voyage that would take him through many dangers, Which would train his weapon and sharpen his skill.

One, that would end at the lair of the fearsome Calabria Dragon... a place where he would meet...

Scene 0 - Dragon's Lair - Reveal as little as possible

**Narrated / Calabria Dragon**

(heh) ... wisdom.

Cheese watches as the last of the army (assembled at Panel AE) charges into the cave. Cheese hurriedly hides behind a rock at the entrance to watch how that unfolds.

Crash. Thump. Explosions! Most of the battle is unseen, lots of sounds and movements coming from the cave, men screaming, yelling, things crashing, ending into a powerful roar - followed by an explosion - that sends the remains of a siege engine crashing behind the Cheese.

The entire thing lasts ten seconds. Cheese's expression changes from 'Oh boy!' to 'Ouch' to 'Yeah, that's just not gonna happen' during the conflict, and he quietly slips off...

Panel AI - Cheese, leaving the lair behind

**Narrated / Calabria Dragon**

There, the little Cheese realized that was not where his fate lied.

And armed with this knowledge he set off to a new destination.

Panel AJ - Establishing shot of the Capitol

Panel AK - Cheese facing off the pudding's entire Imperial Guard , who bravely stand against him

**Narrated / Calabria Dragon**

The heart of the Upper Shelf Empire. The Imperial Capitol. Its Palace's gardens.

## Scene 1 - Imperial Capitol - Outside the Palace

Cheese stares down the Imperial Guard. At the palace's doors. The gigantic entrance just behind a wave of reluctant jelly soldiers.

Cheese's surrounded, but they're not advancing. They fear. They're not stupid. Whoever this cheese is, it has the Artifact. They're not going to mess with him.

Cheese tries a step, and the soldiers shift back. The Cheese notices, and just starts walking towards the castle, calling their collective bluff; they give way, shuffling from his path, leading the hero of the story to the palace's double doors.

The Cheese then takes a breath, pushes one slightly open, and steps in.

## Scene 2 - Inside the Palace.

The palace is dark. Most of the lighting filling the place comes from below, through the glass floor and the footers of the walls. The place is mostly empty; except for the remains of those who faced the Pudding and lost, casually littering the area (broken eggshells, biscuit packages; basically, pudding ingredients). The Pudding King is at his plate-throne, surrounded by his handyjellies discussing a thousand things, soaking in his own sauce.

The assistants notice the Cheese approaching, and step back, giving room. The King then acknowledges the hero is here, and gently turns to look at him.

**King Pudding**

... Heh. I've never been a cheese pudding.

**Cheese**

... if your Highness will allow it. I came to end your tyranny.

The King chuckles, and turns his back to the Cheese

**King Pudding**

Heh heh heh.... go away boy. I have a

wedding tomorrow, and I have much to  
prepare--

Cheese draws That Which Came From Outside and taps the floor, the sound breaking the King's thoughts. He turns around again, to face the Cheese

**King Pudding**

... I guess you are prepared.

**Cheese**

This is your last--

The King Pudding starts by tossing a subordinate on the Cheese, with enough force to make him splat. The Cheese falls on his back, then gets up; while he's getting his beatings, the Pudding is slowly rolling off his plate, preparing another strike.

**King Pudding**

... insolent filthy mold. You think  
you're the first to challenge me?

The Pudding tries a bump-trample, which Cheese blocks with the artifact. He slides back, safely, as the Pudding gets to monologuing.

**King Pudding**

And you *believe* you'll be the last??

The Cheese attacks; both start trading blows, each blocking the other's in his own way.

**King Pudding**

You *think* I've got where I am because my  
father was *KING*??

At this point, the King enters monster mode; he reveals an enormous maw, yelling his words. The shift in weight and loudness is so strong it knocks the Cheese back, and completely cracks the floor below both.

**King Pudding**

WELL NOW I AM THE KING!

The Cheese goes for it. He's terrified, but at this point it's all or nothing. Navigating the crackling floor is tricky but possible.

Both are back to trading blows soon enough..

**King Pudding**

I've destroyed the Raspberry Dynasty to get here - I REFUSE - I WILL NOT be this DISRESPECTED!

The Cheese manages to hit the mass, That Which Came From Outside hooking itself behind one of the King's eyes. The wound opens wider, and a piece of bloody liver is spat from it, hitting the Cheese and sending him back.

That Which Came From Outside is then sucked into the King's body, via the wound.

**King Pudding**

GWAH! ... I crushed EACH champion and assassin sent to murder me... Every 'Hero'...

The Cheese tries to flee, find a place where he can get back his bearings, but its too late. The Pudding jumped and smashed the floor, keeping him unbalanced enough to be caught by the King.

As he says the next words, he smashes the Cheese's face on the floor repeatedly.

**King Pudding**

... and every family they could possibly have... and as soon as I marry your valuable princess, I'll DEVOUR! EACH! ONE!. EVERY! SINGLE! MILK! PRODUCT! LIVING! ... in the MIDDLE. SHELF!

The Pudding picks the unconscious Cheese from the floor, grumbling in anger his next words. Catching his breath before pouring out his spite.

**King Pudding**

One. By. One... just because you were insolent.

And then he swallows the Cheese.

Scene 3 - 'Inside the Pudding'

Dark screen. Fade into unclear view of the Cheese floating into

Pudding, entire thing making it look like he's dead, slowly being digested by chocolate sauce. He sees the light; source not pointual, its long.... he reaches for it, trying to pick up this 'light'.

#### Scene 4 - Back to King's palace

Focus on King Pudding, leaving the cracked floor. Feeling odd, ill. Groans in pain. Seconds later, That Which Came From Outside breaches his surface, opening a gash from inside out.

Repeated movements open more wounds. Pieces of pudding flop from his body, inert. The King screams until his voice fails. When the horror ends, camera focuses on Cheese, getting up from the middle of the Pudding's remains. Wounded but victorious. Regicide.

The scene should be as visceral as possible, to make contrast with the heroic panels.

Panel BA - Heroic version of previous scene's last shot

#### **Narrated / Calabria Dragon**

Business finished. Fates sealed.

Panel BB - Cheese traveling up to the Cold Cuts Drawer.

Panel BC - Shot of the Drawer, segues into the next scene

#### **Narrated / Calabria Dragon**

The deal gave the little Cheese power.  
Much power, maybe enough to release the  
Princess from her cage.  
But what he didn't expect...

#### Scene 5 - Inside the Cold Cuts Drawer

Cheese, tired, wounded, wasted, facing the Calabria Dragon, who narrated the story up to this point.

The Cold Cuts Drawer has bits and pieces of armors, siege machines and smears of cheese, as if a hastily-assembled army of milk farmers rushed in to fight an invulnerable foe, and said foe had little time to clean everything up for the little hero's entrance after the army's demise.

The Dragon is coiled like an infinitely long snake at the back of the drawer, with the Princess sitting in his middle, barely seen. She's comfortable; the big dragon protects her.



**Calabria Dragon**

... is that his presence was expected, and the guardian he came to challenge patiently waited for his arrival. Well met, little cheese. I see you amassed an impressive army.

Cheese alone. The jellies that came with him ran away. In their wake, the remains of a party which cheered Cheese for killing the King. The dragon slowly approaches, threateningly. He taunts the Cheese, but grows suspicious, as he notices he's unaffected. The Cheese is quiet. Confident.

**Calabria Dragon**

Oh, left behind, so promptly... Someone needs to choose their allies better. Don't you agree?  
But... they aren't what brought you here, I see. Hrrmn....  
Very well. Show your hand.

Cheese raises the spoon. The recoils for a moment, reflexively, before taking a sniff at it. Curious. Approaches. Dragon licks the spoon clean, and is surprised at the taste of pudding. Licks his lips, surprised.

**Calabria Dragon**

... really?

He snorts. Chuckles. And catches himself before he laughs, overjoyed with the turn of events. The hero relaxes. The Dragon thought the party was an army in disguise; that Cheese struck a deal with one of the many factions of the Upper Shelf... but that doesn't matter. The Dragon realizes that, in the end, he himself isn't in control of the story. After stifling the last chuckle with a deep breath, he smiles.

**Calabria Dragon**

Hehe - oh, that's - (chuckles) I can't believe-- oh...  
Thank you, little hero. You've done me a great service today.

The Dragon picks the princess up from the coils and lands her before his feet; She eeps a little in surprise.

**Calabria Dragon**

Its only fair I do the same for you.

The Princess is placed before Cheese safely, and they share a hug.

**Cheese**

Princess, are you--

**Princess Dessert**

Fine! I'm fine... he took good care of me.

Princess Dessert looks back, and the Dragon merely nods his head. Honored by her presence; a lesser creature would be on their knees.

The Princess takes Cheese's hand (sorta), and both makes as if leaving the Drawer, but the Cheese looks back to the Dragon for a moment.

**Cheese**

Dragon... what... why did you serve the King?

**Calabria Dragon**

Heh heh heh... go away, boy.

Cheese nods, and decides to not push it. Soon both are leaving the Drawer; The Princess waves to the Dragon a last time as they leave.

**Princess Dessert**

Goodbye, mister Dragon!

**Calabria Dragon**

Remember to write!

Panel CA - straight from the previous scene, shot of them leaving the Drawer.

**Narrated / Calabria Dragon**

And this is how the little Cheese rescued Princess Dessert from the terrible claws of the Callabria Dragon.

Panel CB - Cheese being properly made a knight

Panel CC - Cheese marrying the Princess

**Narrated / Calabria Dragon**

The Cheese was made a Knight of the Polenghi Order by the Middle Shelf Kingdom's court, and...  
.. generously rewarded.

Panel CD - That Which Came From Outside back at the bottom of the olives jar.

**Narrated / Calabria Dragon**

That Which Came From Outside was returned to the bottom of its Jar, where t would be safeguarded by the Food-Eating Olives until the end of times.

Or, until Fate decided its retrieval.

For if there is something a Forgotten Artifact does best...

Panel CE - The many factions of Jellies from the Upper Shelf Empire trying to fish out That Which Came from outside; the death of King Pudding left a certain vacuum needing to be filled...

**Narrated / Calabria Dragon**

... is *making* problems.

--- Credits Roll ---